The American Banjo Fraternity
FROM THE COLLECTION OF
C. L. SPAULDING

FREDERICK J. BACON'S FAMOUS Compositions and Arrangements for the BANJO.

	BANJO SOLO.	Second BANJO.	Third BANJO.	Fourth BANJO.
ALICE, WHERE ART THOU? *(Romance)* . J. ASCHER.	30			
COMMANDERY MARCH	40	20		
FAMILIAR SCOTCH AIRS	40	10	10	10
FAMOUS OVERTURES .*(Selections from)*. . . .	40	10	20	10
GRANDE POLKA DE CONCERT	50			
HAPPY THOUGHTS .*(Song and Dance Schottische)* .	30			
IL TROVATORE. *(Selections from)*.	40	10	10	10
MARCH "TO ARMS".	40	10	10	10
MASSA'S IN THE COLD GROUND *(Variations)* . .	40			
NATIONAL AIRS *(Grand Fantasie)*	40	10	10	10
NIGHTINGALE AND THE FROGS, THE. EILENBERG.	40	10	20	10
PRIDE OF FIFTH AVENUE MARCH	40			
TWILIGHT REVERIE WALTZ.	40			
VALSE DE CONCERT . . . . . WIENIAWSKI.	50			

ALFRED CHENET & Co
175 TREMONT ST.
BOSTON, MASS.

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The Nightingale and the Frogs.

SOLO.

EILENBERG.

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SOLO.

Bass Solo.

7 B 15 B 16* 10

7 Bar. 15 B 5* 6* 14 8

3d String 7 B 2 10

D.S. al ⊕

CODA. 10 Bar. 5 B 10 B 5 B 10 Bar.

10 B 11* 5 B 10 B 11*

10 B 5 B 10 B

10B 5 B

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The Nightingale and the Frogs.

2d BANJO.

EILENBERG.

Andante

p

Allegretto.

3d & 4th String

Bass Solo.

D.S. then to Bass Solo.

CODA.

D.S. al ⊕

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The Nightingale and the Frogs.

3d BANJO.

EILENBERG.

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3d BANJO.

Bass Solo.

3 Bar. 4✱

2 Bar. 2 B

3 B 4✱

D.S. al ⊕

CODA.

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The Nightingale and the Frogs.

4th BANJO.

EILENBERG.

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"Twilight Reverie."

Waltz.

BANJO SOLO.

FREDERICK J. BACON.

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